

L Smith

Triplet stickings applied 1

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The image displays eight different triplet patterns for drumsticks, each presented in a 4-measure sequence. The patterns are labeled on the left side of the page:

- singles**: Shows four triplets with stickings $R L R$, $L R L$, $R L R$, and $L R L$.
- doubles**: Shows four triplets with stickings $R R L$, $L R R$, $L L R$, and $R L L$.
- paradiddle**: Shows four triplets with stickings $R L R$, $R L R$, $L L R$, and $L R R$.
- RLL**: Shows four triplets with stickings $R L L$, $R L L$, $R L L$, and $R L L$.
- RRL**: Shows four triplets with stickings $R R L$, $R R L$, $R R L$, and $R R L$.
- paradiddle diddle**: Shows four triplets with stickings $R L R$, $R L L$, $R L R$, and $R L L$.
- substitution**: Shows four triplets with stickings $R L R$, $R L$, $R L R$, and $R L$.

Each pattern is written on a single staff with a 4/4 time signature. The first measure of each sequence contains a triplet of eighth notes. The second measure contains a triplet of quarter notes. The third and fourth measures contain triplets of eighth notes. The stickings are indicated above the notes, and some notes have 'x' marks below them, likely indicating a specific drum or cymbal sound.