

L Smith

Triplet stickings 1

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The image displays seven rows of drum notation, each representing a different sticking pattern. Each row consists of two measures of music in 4/4 time. The notation includes triplet markings (brackets with the number 3) and specific stickings (R for right hand, L for left hand) written above the notes. The patterns are as follows:

- singles:** Measure 1: $\overbrace{R L R}^3 \overbrace{L R L}^3 \overbrace{R L R}^3 \overbrace{L R L}^3$; Measure 2: $\overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3$
- doubles:** Measure 1: $\overbrace{R R L}^3 \overbrace{L R R}^3 \overbrace{L L R}^3 \overbrace{R L L}^3$; Measure 2: $\overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3$
- RLL:** Measure 1: $\overbrace{R L L}^3 \overbrace{R L L}^3 \overbrace{R L L}^3 \overbrace{R L L}^3$; Measure 2: $\overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3$
- RRL:** Measure 1: $\overbrace{R R L}^3 \overbrace{R R L}^3 \overbrace{R R L}^3 \overbrace{R R L}^3$; Measure 2: $\overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3$
- paradiddle diddle:** Measure 1: $\overbrace{R L R}^3 \overbrace{R L L}^3 \overbrace{R L R}^3 \overbrace{R L L}^3$; Measure 2: $\overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3$
- substitution:** Measure 1: $\overbrace{R L R}^3 \overbrace{R L}^3 \overbrace{R L}^3 \overbrace{R L}^3$; Measure 2: $\overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3$