

applying syncopation

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The image displays five musical examples, labeled ex1 through ex5, each on a single staff in 4/4 time with a treble clef. The examples illustrate various syncopated rhythms:

- ex1:** A simple melody starting with a quarter note on G4, followed by a quarter rest, then quarter notes on A4, B4, and C5.
- ex2:** A melody of quarter notes on G4, A4, B4, and C5. The second and fourth notes are accented (>). 'x' marks are placed above the first and third notes.
- ex3:** A melody of quarter notes on G4, A4, B4, and C5. The first and third notes are accented (>). 'x' marks are placed above the second and fourth notes.
- ex4:** A melody of quarter notes on G4, A4, B4, and C5. The first and third notes are accented (>). 'x' marks are placed below the second and fourth notes.
- ex5:** A melody of quarter notes on G4, A4, B4, and C5. The second and fourth notes are accented (>). 'x' marks are placed above the first and third notes.